



彼の眠る場所

COURT OF AN EAGERLY WASTEFUL NEW GENERATION

CHAPTER 1

THE PLACE WHERE HE SLEEPS

HOW CAN I GET HIM TO SLEEP

with
their
great
love
relationships

but when
things
between
them
begin to
change

and
Kaito
and
Kenji
start
looking
at
each
other
differently

宮本佳野
Kano Miyamoto



CRASH



PLANNED...

HEY, LET'S
GO HOME
ALREADY!





OIL
COME
ON

WE'VE BEEN
WAITING HERE
ALL THIS TIME
WITHOUT
A SOUL IN
SIGHT

KEEP YOUR
VOICE DOWN,
WILL YOU,
KAT?



THAT'S
WHAT
STAKEOUTS
ARE LIKE,
DEAL

THAT'S
JUST MY
PROBLEM!

WHY DO
WE HAVE TO
DO THIS? WHY
CAN'T THE
INVESTIGATION
GUYS HANDLE
THIS?

OH,
WE'RE
HACKED ON
STAFF

HE'S
DEMANDING
A BELL OF A LOT
OF MONEY, BUT
IT'S PROBABLY
JUST ANOTHER
ACT

SO IF WE
CAN JUST GET
SOME VIDEO
FOOTAGE OF
HIM WALKING
NORMALLY...

NO PROBLEMS
IF THAT THAT
TERRORISM
FRUITS, WAS
IT?

NO, COME
ON, DO YOUR
JOB, AND KEEP
A LOOK OUT
KEEP THE
VIDEO CAMERA
CLOSE, TOO!

BEHOLD,
OUR OFFICE
BUILDING IS
IN THE IDEAL
LOCATION



ARE
OVER
THERE!

YEAH,
APPARENTLY
HE'S SUSPECTED
OF REPEATEDLY
MAKING FALSE
CLAIMS

THIS TIME
HE'S SAYING
HE'S GOT AN
ILLUSION
LAD...

YEAH,
YEAH





IS IT TAPPING?

TC 00-00

LIAM...



LIAM
GEE

OHAY, I
GOT THE
SHOT!

IS THE
BROUHA
IF YOU
THINK?



SOMEONE'S
COMING
OUT!

LOOK AT
THAT!

YEAH!

QUICK,
GET THE
CAMERA!

TA-
THAT'S
HAW!



HA, I
GUESS
THAT'LL
DO...

LOOK, YOU
GUY SEE HIM
BUILDING
PROPERLY?

With
both office
workers at
an insurance
company.

ARE YOU
HAVING
PROBLEMS
SLEEPING
AGAIN?

This guy is Kai.
He started at
the same time
as I did, and we
often work
together.

NOW I
CAN FINALLY
GO HOME
AND SLEEP.
I'M DEAD
TIRED.

YEAH!



IT'S A CHRONIC
THING, NOT
MUCH I
CAN DO...

EVEN THE SLEEPING
PILLS HAVE
STOPPED
HAVING MUCH
EFFECT.

BUT
THEY'RE STILL
BETTER THAN
NOTHING.

I BOUGHT
A LOAD OF
PAINKILLERS
ONES OFF THIS
DODGY WEBSITE
THE OTHER
DAY.

NOW GO
GIVE THE
BOSS A RING
AND TELL
HIM WE'RE
DONE.

NOT
"AGAIN",
"STILL"?

ALRIGHT

BUT ARE
YOU SURE
YOU'RE
OKAY?



How best
to describe
him...

Well, he
can be
a handful
at times.

IT'LL BE
CHEAPER
FOR YOU
THAT WAY,
TOO.

GO GET
THEM FROM
A REAL
DOCTOR

C'MON

QUIT
DITHERING
AROUND,
LET'S GO.

WELL...
BUT HE'LL ASK
ME ALL SORTS
OF QUESTIONS.
IT'S TOO MUCH
TROUBLE.

WARNING

LUNGE

HEY, LISTEN!

WELL, IT WAS MONTHS AGO!

IT HADN'T BEEN THAT OFTEN! LAST TIME WAS, UH...

THREE

IF YOU'RE THAT FERTILE, GO TO A SEX RESCUE OR AN ORGASM CLINIC! SOMEWHERE YOU CAN BURST!

ONE!

AGENT

YES...

WHATEVER GOTTEN INTO YOU?

HOW ABOUT WE DO THAT AGENT?

HEEY!

THREE

STAY! I'LL DO YOU, TOO, OKAY?

DO WHAT, EXACTLY?

WELL, HOW DOES A BLOW-JOB SOUND?

GUY BEING HITROCKY, YOU STUPID HETERO!

IT'S NOT GOING TO KILL ME TO HELP OUT YOUR POOR LITTLE PARTNER!

SINCE WHEN WERE YOU AND I PARTNERS?





WE'LL BE
HEAVING
BACK TO
THE OFFICE
THEN

OHAY,
SURE.

YES
WELL,
IF YOU'D
BOOBER
ME...

HEY.

HEY



YOU
WELL
HIDE TO

NO
TOMORROW
ACTIVITY

HAND?



AND
WOMEN?

WHAT'S
THE MAIN
SITUATION
BEEN LIKE
FOR YOU
THOSE
CAREER?

LET'S
JUST SAY
IT'S BEEN
A WHILE

IT'S BEEN
AN EVEN
LONGER
WHILE
THERE



WELL?





is things
like this

doesn't mean
there's any
thing special
between us.

.....

WHAT'S
THIS?

YOU'RE
HARD,
TOO?



FROM
ME--

JUST
COME
ALREADY!

W--

W--

OW--

OW!

NOT SO
ROUGH!

I CAN'T
HELP IT.
IT'S A
NATURAL
RESPONSE.

ARE
YOU SURE
YOU'RE AS
STRAIGHT AS
YOU THINK
YOU ARE?







WELL,

So there's no way

HE,

that I could

have special feelings for him,

WELL
YEAH.

IS THIS
YOUR
IDEA OF
FUN?



BEAUTY.

ARE YOU
SERIOUSLY
PULLING
FOR ME?

Or so

I'd like to
think...

...NOT
QUITE
YET.

HAPPY.

much
fun love.



IT'S BECAUSE
WE'VE BEEN
LIVING IN WAIT
FOR THAT
GUY SINCE
MORNING...

WE'VE BEEN
WORKING
FOR TWELVE
HOURS AL-
READY.

URGH...

WAAAAHHH

WE'RE
FINALLY
BACK!

OK



OH,
YOU'RE
BACK.



OH, DON'T
BE LIKE
THAT.

YOU KNOW
HOW SPOKE
WE ARE ON
RESOURCES
SINCE THE
COMPANY RE-
STRUCTURED.

PLEASE,
DON'T MAKE
US DO THIS
AGAIN, OK?

DON'T
TALK ABOUT
THE GUYS IN
INVESTIG. TOM
AND TAKES
PORT.



WHY
DO I HAVE
TO GO AND
WORK FOR AN
INSURANCE
COMPANY AGAIN?

WELL,
I HATE
THIS
JOB.

WELL,
THE WHOLE
COMPANY
MIGHT BEEN
GONE TOO
WELL. LATELY
WHEN I'LL GO
OUTSIDE.

...THEY
CAN HEAR
YOU, YOU
KNOW.

NO?











HEH?

WHAT
IS IT?

YOU JUST
HEARD A
REALLY BIG
GSH



—GUY,
YOSHINO.

HEH?

WHAT'S
THE LATEST
GOSSIP
ABOUT YOU
AND THAT
SECRETARY
LADY?



HEY, I'M
STILL *SHY*

ANYWAY, I'M STILL
A MIDDLE
SCHOOLER
AT HEART

—I CAN
TELL



WHAT? NO, I
DIDN'T!

WOW, IS
THIS ALL
FOR ME,
MYSTERY?

GUH
TALKING LIKE
A HIGH-
SCHOOLER.
YOU'RE 27
SURELY



SO
YOU'RE NOT
GOING OUT
WITH ANY
GIRL, RIGHT?
NOW?

WELL,
NO

HMM.



HAVE
YOU SLEPT
WITH HER?

NO, I
HAVEN'T

GOSSIP?

THERE'S
NOTHING
TO TELL,
WHY?



H-HAVE
NOT!

YOU'RE NO WAY
A GUY, FOR
CROING OUT
LOUD.

WHAAT? I'VE
SHOOK
YOU OFF ON AT
LEAST TWO
OCCASIONS.

TH-THAT'S
BECAUSE
YOU WERE
THE ONE
WHO-

AFTER
ALL THE
FOOLING
AROUND
YOU'VE DONE
WITH ME

AM
THAT'S
SO
MEAN



WHAT?

HOW
'BOUT ME,
THEM?

WHY DON'T
YOU DATE
ME FOR A
CHANGET?



—E-E

BUT I
REMEMBER
WHAT YOU
SAID?

ABOUT HOW
MUCH YOU
LIKE KIDS AND
HOW YOU
WANTED LOTS
OF YOUR
OWN

THAT'S
IMPOSSIBLE
FOR ME,
SO—

WHAAT
SEEMS TO
BE YOUR
A TEXTBOOK
CASE OF A
CLOSELY
GUY.

I'VE
TOLD YOU
A MILLION
TIMES

I'M NOT
GOING TO
GET INVOLVED
WITH ANOTHER
GUY.





FLASH~

HE'S GOING
TO END UP AS
A MANAGER
OR EVEN A
DIRECTOR...

FIGURE
HE'S THE
DESIGN STAR
AMONG US,
AFTER ALL.

...OH,
YOU DON'T
KNOW WHERE
YOSHINO IS,
DO YOU?

THAT WAS
A BIG YAWN.
DID YOU STAY
OUT DRINK-
ING LAST
NIGHT?

grrrr

AAA,
THAT
WOULD
MEAN THAT
TOO MUCH
WORK.

YOU COULD
DO THE WORK
IF YOU PUT
YOUR MIND TO
IT, KAI-KUN.

HE'S IN A
MEETING.

AAAA~

OH,
DEAR.

JUST
DON'T GET
MUCH
SLEEP.

AAA~



YOU THINK?

HE CAN BE PRETTY GOOD TO ME TOO, THOUGH.

BUT YOSHIOKA-SAN SEEMS TO HAVE A SOFT SPOT FOR YOU TOO, KAI-SAN!

USUALLY HE'S A BIT STIFF-OFFISH.

BUT YOU TWO GET ALONG SO WELL.

YOU'RE ALWAYS TOGETHER, AREN'T YOU?

ANYWAY, I KNOW YOU LOT CALL US THINGS LIKE THE DENO-BORO DUO* AND KYOUJIN-KUNASHIRO!

ARE WE?



IT'S SUCH A SHAME ABOUT RAY-SAN.

I MEAN, HE'S QUITE GOOD-LOOKING AND CUTE TOO, BUT IT'S LIKE HE'S GOT NO JAMBON OR DRIVE TO DO ANYTHING...

I KNOW WHAT YOU MEAN. HE'S ALSO ALWAYS HALF-ASLEEP.

YEAH.



AREN'T YOU JOINING THE REST OF US FOR DINNER AFTER WORK?

WHOA, IT'S PAST FIVE ALREADY.

I NEED TO GET GOING.

OH, SORRY. I'M TIRED, SO I'LL JUST HEAD HOME.



SEE YA~

BYE...
That was great.

THE 24,000 copies of *Chobits* were sold out by the end of the first week. The series was a huge success, and the manga was adapted into an anime series. The anime series was a huge success, and the manga was adapted into an anime series. The anime series was a huge success, and the manga was adapted into an anime series.



MAYBE I'LL
END UP
W/CHOCOLATE

BART...
I'M BEING
TENSE, BUT
I BET I
WOULD GET
MY SLURP
AGAIN.



—HEY,
ARE YOU
SLEEP
YOU'RE
OK, Y'Y

HABA

POOR

MM...

HABA...



CAN
I KEEP
GOING
THAT?

I'M FINE
JUST A BIT
MORE...

YEAH.



WHOA.

MM...

MM...

HEY, YOU.

IS IT
REALLY
OKAY FOR
YOU TO
SLEEP
OVER?

MM...

HANG ON.

I'LL BE
GONE IN
JUST A
MOMENT,
TOO.

MM... SO
SLEEPY...



OH, RIGHT...I
MOSTLY
HAD A LOT
TO DRINK.

COME ON,
GET IT TO-
GETHER.

YOU'RE
THE ONE
WHO CAME
ON TO ME.
REMEMBER?



WHY'RE
YOU
ASLEEP?

...?



BUT OF
COURSE!

...AND
YOU USE A
CONDOM, AT
LEAST?

MUCH
APPRO-
PRIATE

HEY,
HEY~

YOU SURE
THERE'S
NOTHING
WRONG
WITH YOU?



YOU
KNOW IT?

HEH...I'M
HEADING
HOME,
THEN.

IF YOU
KNOW WHAT
TIME IT IS?

IT'S
THREE IN THE
MORNING, AND
THIS IS MY
PLACE.

WOULD WANT
FLYING OVER
BY THE MAIN
ROAD.

YEAH.

WELL,
SEE YA
AROUND.

DO YOU
EVEN KNOW
WHERE YOU
ARE?

I'LL BE
FINE. I'LL
JUST GET
A TAXI.



SURE.

BYE, THEN.

I PUT MY
PHONE NUMBER
IN YOUR POCKET. GIVE
ME A CALL
WHEN YOU'VE
GOT TIME.

SHUT



—HOW
DON'T YOU
KNOW WHO I
AM...?

BUT AT
LEAST I
KNOW I
AM
ABLE TO
WALK TO-
NIGHT...



LOOK, IT'S
SHOWING!



YOU NEED
TO GO!

...DID YOU
GO SEE A
DOCTOR?

NAH.



NOW... I
WAS JUST
THINKING HOW
COLD IT'S
TURNED.

IT'S BEEN A
WHILE SINCE
WE SAW
SNOW, RIGHT?
IT?

YEAH.



WELL,
IF YOU WERE
SLEEPING THAT
AS MY SON-
FRIEND I MIGHT
LISTEN.

I KNOW
I KNOW!

JUST
HANGING.

LOOK,
I'LL BE FINE.
I JUST NEED
A GOOD
NIGHT'S
SLEEP!

HEY,
I'M JUST
WORRIED
ABOUT
YOU!







What's that?



Miyamoto
Kano's

A

Place for Him to Sleep

Chapter 2

PROJECT COORDINATOR:
DUSTYWHITE
SCANNING:
CRABFROG
TRANSLATION:
OVERNIGHT
PROOFREADERS:
DUSTYWHITE
& BLACK BOXES
EDITOR:
MIRKO
COVER:
CRABFROG'S EVIL TWIN
& BLACK BOXES

眠る 彼の場所

COMPTON

Kana Miyamoto

宮本佳野

KARE NO NEMURU BASHO
(A PLACE FOR HIM TO SLEEP)

KAI'S
CHILDHOOD
TRAUMA
STILL
WEIGHS
HEAVILY
ON HIS
MIND —



KAY



YEAH
HOW
ABOUT
YOU?

HEY.

I'VE
BROUGHT
BY LUNCH
WUNNA GO
TO THE CAF-
ETERIA?

ARE YOU
GOING FOR
LUNCH?

SURE



—HEY?

—HEY.

THAT
GUY...

HAVE
SOME
PEOPLE,
TOO

I HAVE
PROBLEMS

HE'S MY
CHILDHOOD
FRIEND, AND
I HATED HIM
FOR A WHILE

I SAID

WHAT
KIND OF
RELATION-
SHIP DO YOU
HAVE WITH
HIM?

IT'S
NOTHING. I
JUST PUT A
PIECE OF WAX
BETWEEN
BREAD.

HA—

HERE,
I'LL GIVE
YOU HALF
YOU WANT
EAT IT.

WHO
WAS WAITING
FOR YOU IN
FRONT OF
THE BUILDING
THE OTHER
DAY?

BECAUSE
YOU MADE
THAT?

HE SAID
THAT HE MOVED
TO A PLACE
AROUND HERE
RECENTLY.

AND
SINCE WE
ONLY KNEW
WHERE I
WORKED, HE
CAME TO SEE
ME HERE

HEU-HEU

AND
THAT?

HA—

WELL,
A LOT HAP-
PENED, AND
HE BROKE
UP—





HAS BEEN MOVED TO
THE UNRESOLVED

Only Kai
survived since
he was sleeping
in a detached
room.

His parents
and younger
brother's bodies
were found
among the ruins
from the fire.

Fifteen years
ago— When he
was twelve,
his home was
burned down.

The statute
of limitations
on the case
ran out last
year.

Even though
the cause of
the fire seemed
to be arson, the
culprit has never
been found.

HE'S NOT
AT HIS
DESK...

DO YOU
KNOW
WHERE
KAI-SAN IS?

ERM...

After that,
it seems like
he was passed
around among
the relatives—

and
entered a
childhood
filled with
sorrow.

REALLY?

HELL?





HAHA

ACTUALLY,
MEAT IS NOT
REALLY MY
THING.

I SAID
NOT TO
JUST KEEP
DRINKING!

BUT MORE
MEAT!

I LIKE
SPICY
MEAT.

HA!
NO, I'M
NOT

I'LL
TALK TO
YOU WHEN
YOU'RE
SOBER.

SOT
MEAT DID
YOU WANT
TO TALK
ABOUT?

...ARE YOU
ALREADY
DRUNK?

COME
ON!

DRINK!
BOTTOMS
UP!

YOU'RE
HOPELESS...

I FORGOT
TO RECORD
THE DREAM
THAT I WANT
TO WATCH

OOOPS!

I HAVE TO
GO HOME
ALREADY

I'M SO
SORRY

LET'S
DRINK AGAIN
WHEN WE
HAVE TIME.

WHAT?





SHIT

COME THIS WAY.

OPEN



MOOO.
I JUST
FEEL—

WHY'RE
YOU
DOING?

THUD

I DON'T
GIVE.

DON'T
WORRY,
JUST STAY
STILL.

GUCH.

HHS.



KH...



MY YOUTH ☆

comic **MIYAMOTO KANO** Miyamoto Kano

MY YOUTHFUL DAYS

Yes... I loved music. I was especially
into UK bands and such, so I always
had earphones in my ears.

I was lonely since
there wasn't anyone
around me who had
the same tastes... I
went to concerts all
alone, too. It's a good
memory now.



I often used to
swing by music
stores after
school.

Miyamoto
Kano's

A
Piece
for Him
to Sleep

Chapter 3

Project Coordinator: Daisuke
Designer: Kenji
Editor: Kenji
Translator: Kenji
Illustrator: Kenji
Cover Artist: Kenji
Publisher: Kenji
Editor: Kenji
Translator: Kenji
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[illegible]

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Printer: Kenji
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Kenji's Book Store
Kenji's Book Store

Miyamoto Kano's

A

Piece for Him to Sleep

Chapter 3

Project Coordinator: Yoshitaka
 Designer: Saito
 Graphic Designer: Tachibana
 Editor: Saito
 Proofreader: Yoshitaka
 & Book Design: Saito
 Editor: Saito
 & Book Design: Saito
 & Book Design: Saito

Miyamoto
Kano's

A
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for Him
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彼眠る 彼の場所

CHAPTER 3

51 new pages of this
popular series!!

KARE NO NEMURU BASHO
(A PLACE FOR HIM TO SLEEP)

**"IF YOU
FIND OUT THE
TRUTH, YOU'LL
TURN YOUR
BACK ON ME."**

**KAI'S PAST
BEGINS TO BE
REVEALED**

Kana Miyamoto

宮本佳野

HERE
WE ARE.

W-WHAT'S
THIS?

WHOA,
WHO'S THIS
CUTE-CHART?

HAH?

HE'S
WASTED,
ISN'T HE?

I KNOW,
RIGHT? I
PICKED HIM
UP IN THE
RESTAURANT
LOBBY ARE.





HURT

...?
THIS
IS KATO'S
SCARF...



AH...

IT
HURTS
...!

...?



WHY'S IT
DROPPED
HERE...?

SHAME-
ABOUT...



HEY.

I SAID IT
HURTS...

IF YOU
BITE, I'LL
SMACK
YOU.

6-STOP
IT...!

AA...



HUNT
YOU'RE
GOOD
AT IT.

HEH...

WHEW...

DON'T TELL
ME YOU'RE
ACTUALLY
INTO GLUTS?



HE'S SO
NOSY.

YOU
SHUT HIS
MOUTH.



JUST
A DICK!

WHAT A
SLUTTY

HEY, LET'S
HURRY UP
AND SWITCH.
I'M ABOUT
TO GO.

SPLASH

OOPS!

!





W-HO?

KAITO!

W-HO?

GALL

W-HO?

W-HO THE HELL ARE YOU?

GOD?

GOD? W-HO-

COME ON!
I SAID
LET'S GO!

H-HEY,
LET'S
GET OUT
OF HERE!
HURRY!

MY HOME,
MY HOME

AH...

ARE YOU
ALRIGHT
...?

YOSHIOKA
...?

...MMH

WHAT'S
WRONG?

HURRY UP
AND GET
DRINKED!

WE'LL BE
IN TROUBLE
IF SOMEONE
COMES IN.







Pull...

Since then,



Frankly,
it went to that—

He doesn't
answer
my calls
either.

He often
takes off
from work.



OHAYO

THAT
JERK—

he's
avoiding
me.

IS
THAT
SO?

KAI-KANE
ABSENT
AGAIN,
TOO

I'M A
LITTLE
TIED—

YOSHIOKI-
SAN, THE
DOCK-
AGENT

IS
ANYONE
WAKING?

WHAT?

HE HADN'T
LOOKED
WELL FOR A
LONG TIME

I'VE HEARD
THAT HE WAS
VOMITING IN
THE BATH-
ROOM

HAVE
SOMETHING
TO DO WITH
HIS
STOMACH?

YOU
LOOK
SCARY—

WHAT?

Seriously—



someone
like him.

what's
going on?

I should
just leave
him alone.

I might
really have
feelings for
him...?

Does
this
mean...



YOSHIOKA...

...
CAN I
COME IN?



...
ALONE...



...
YOSHIOKA...

...



YOU SHOULD TRY UP...

THIS ROOM'S AS NEBBY AS ALWAYS

IS IT?

HEHE...



KAL

HMM

IT'S GOTTA BE BETTER.

WOULD YOU GOLO?

HERE'S SOMETHING FOR YOU TO EAT.

—YOSHIOKA

HAFT



KAL

ARE YOU...

ANGRY WITH ME?

HAFT



THE
REASON
WHY YOU
CAN'T EAT
OR SLEEP.

DO
YOU WANT
TO TALK
ABOUT
IT?

AND YOU
WITH THOSE
PUNKS —

UH ..



...WHAT
MAKES
YOU SAY
THAT?



EVEN
I DON'T
LIKE
MYSELF.

MAYBE ...
I'M NOT
QUITE RIGHT
IN THE HEAD.



WHAT
ON EARTH
COULD HE
HAD ENOUGH
TO DRIVE YOU
TO SUCH
LENGTHS?

OR
FEELING
DIZZY WITH
HUNGER.

WHEN
I'M DRUNK
AND BEING
FUCKED...

I DON'T
NEED TO
THINK OF
ANYTHING



PERHAPS
IT'S BECAUSE
I CAN FORGET
ABOUT IT.

ABOUT
SOME BAD
STUFF...



15 years ago



HEHE...

HA...



NO WAY...

WE CAN'T
DO THIS, KIDUNA—

WHY
NOT?

YOU DON'T
WANT TO
DO IT?



WAAA...

WHA?

YOU
DON'T
LIKE
ME?

WE'RE
BOTH GUNS,
IT'S WEIRD.

HEY,
YOU
TWO!





SHOULD I
TAKE HER TO
A DOCTOR?

MAKO!
WAS KISSING
ANOTHER
BOY?

HE'S ONLY
18, YOU
KNOW?

I'M TELLING
YOU THE TRUTH
HE WAS KISSING
SOME LITTLE-BOY'S
SON, KATCH-
KATCH-KATCH

DO YOU
THINK HE'S
DONE JUST?

HOW DO
I KNOW?

WHATEVER
ELSE HE DO,
HE SHOULD BE
GROUNDED

HOW HAVE
YOU BEEN
HAVING
HER?

I TRUST YOU
TO TAKE CARE
OF THIS FAMILY,
DON'T I?

IT'S YOUR
FAULT FOR
SPENDING
ALL YOUR
TIME AT
WORK!

NEGATIVE
YOU SAY—
NOT?

WHAT?
?



SHUT UP
ALREADY!
I FEEL
SICK

—SOME
IMPORTANTLY
MACHINE THAT
CAN MEASURE
WOULD SAY IF
THEY FOUND OUT
ABOUT THIS?

WHA—
THAT'S WHAT
OVER HERE—
I'LL SORT
HER OUT!

B-BUT
BEFORE
THAT I THINK
HE SHOULD
TAKE MAKO TO
A DOCTOR—



Cough

Cough

EEK...



FOOL...



WAA...

THIS IS STUPID...



THWACK

OHHH!!

WHAT THE FLICK!







Miyamoto
Kano's

Place for Him to Sleep

chapter 4

Frost Seedlings
Daphniphyllum
Sesuvium
Grewia
Tamarix
Winterside
Rosa
Daphniphyllum
S. Black Forest
Salix
Myrica
Winterside
Rosa
Daphniphyllum





I BET YOU
DESPISE
ME NOW.

GO AHEAD
AND TELL THE
POLICE ABOUT
IT. I WON'T
MIND.



YOSHIOKA.

HEH?



THEY
PROVIDE
COUNSELLING
AND SUCH,
RIGHT?

YES.

YEAH...

YOU'LL
DIE IF YOU
STAY AS YOU
ARE NOW...

...



THE
STATUTE OF
LIMITATIONS
HAS RUN OUT
ALREADY.

HE... I
WONDER.

AND IT WAS
TOTALLY AN
ACCIDENT.



HEH?

HE...



HEH.

YOU
MEAN A
PSYCHIATRIST
OR SOME
GUY?

LET'S GO
TO SEE A
DOCTOR.

WE'LL GET
A PROPER
SPECIALIST
TO LOOK
AT YOU.



THIS ISN'T
SOMETHING
YOU CAN
JUST GUESS.

I'M NOT
GUESSING.

KAI!



WHAT'S
THAT? ARE
YOU WILLING
TO BE THE
ONLY?

WELL,
YES... I
GUESS.



WHAT...?



...

YOU...

SAY THAT
YOU'LL LISTEN
IF IT COMES
FROM YOUR
BOWHEAD!
DON'T YOU?



WHAT'RE
YOU TALKING
ABOUT? YOU'RE
A NERD!

YOU KNOW,
I REALLY
DON'T THINK
I AM.

WHAT?

YOU'D
BETTER NOT
BE DOING
THIS OUT OF
PITY, YOU
HEARD?







I'M
SORRY...



YEAH.

ARE YOU
GOING TO
LISTEN TO
WHAT I
SAID?

PROMISE...?

YEAH...



NH...?



OH...

KA

WHAT'S
WRONG...?



WHAT...?

I...

CAN'T
DEAL WITH
THIS.



OH...

I...

OH
ALREADY...?

KA...



WHY...



THAT
BED IS
TOO
SMALL
FOR TWO
MEN...

I've never
imagined
his past
could be
that cruel...



LOOKING
BACK
BEHIND
HE'S
UNCOMFORTABLE

THAT
SPOT...

Bearing
the burden
all alone
until now—



SOON-
CERTAINLY...



I wonder
how
nearly...

...sleepless
nights
he's had.

He said
that he
wants
to die...



I wonder

If I'll be
able to help
him through
this...?

...YOU
EXPECT
ME TO
EAT ALL
THAT?

EAT ONLY
WHAT YOU
LIKE

I WANT TO
USE CONVE-
NIENCE STORES
ESPECIALLY TO
BUY ALL THIS
FOR YOU

THANKS...

HOW'RE
YOU
FEELING?

HMM,
NORMAL :)

THERE'S
NO COFFEE ...

COFFEE'S
NOT GOOD
FOR YOUR
STOMACH.
HAVE SOME
MILK
INSTEAD.

RIGHT...
OK.

HEH
HEH...

DON'T
SAY THAT
WHILE
YOU'RE
EATING.

IT'S
JUST THAT
MY ABD
HURTS A
LITTLE.

AROUND
WHAT
TIME WILL
YOU BE
THERE?

HMM?

I'LL BE
THERE BY 7,
SO LET ME
STAY OVER
AT YOUR
PLACE.

OKAY.

I JUST
NEED TO
STOP BY
MY HOUSE
FOR A BIT.

ALL RIGHT
I'LL COME
TO YOUR
PLACE
LATER.

SEE
YOU...

LATER
TODAY

WELL

IT SOUNDS
LIKE HE'S
ALL RIGHT
FOR NOW

HOW
ABOUT
CHANGING?

WHAT
SHOULD I
DO? AM I
GOING FOR
DINNER?

STEP

STEP

STEP





ZAAAAA

I'M
SORRY...

WHY
ISN'T HE
ANSWER-
ING?

IT'S
ALREADY
7:30...

WHAT
IS HE
DOING?





**CAN
KAI BE
SAVED?
NEXT
IS THE
FINAL
CHAPTER!**

Miyamoto
Kano's

A

Place
for Him
to Sleep

Chapter 3
+ Extras

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HAPPY HALLOWEEN

Illustration by M. J. J. J.



Forbidden Delights

彼の眠る場所

CHAPTER 8

KARE NO NEMURU BASHO
A PLACE FOR HIM TO SLEEP

An emotional
final chapter!

**I ALWAYS
THOUGHT
THAT I
WOULD
LIKE US
TO STAY
TOGETHER.**

■ Story so far: Yoshida started to Kai's shocking confession about the fire that killed Kai's family 12 years ago. The fire started from Kai's discarded cigarette butt. Since then, he's been frightened by the sparsity of his soul, which forced him to maintain his silence. However, keeping this secret has undermined his emotional stability. Yoshida couldn't just watch Kai suffer, so he decided to become his lover and support him. Yet, Kai's mental state was worse than Yoshida expected. Even though they made love for the first time, the next day Kai uttered...

Kano Akayama

宮本佳野









WHAT DO YOU MEAN BY THAT?

YOU'VE DONE SUCH A STUPID THING!

B-BUT...

I'M FINE NOW...



HEY!

pull!



STOP IT, KAI!

I DON'T WANT TO STAY HERE!

LEAVE ME ALONE! I'M GOING HOME!



I SAID, STOP IT!

EXCUSE ME, SOMEBODY—

LET GO OF ME!

NO!





Kai ended up
being forced
to stay at
the hospital.

His mental
condition was
unstable. Since
it's possible for
him to harm
himself...

He was
administered
strong
meds—

and began
to sleep for
most of
the day.







he could...?

Maybe...



HOW DID YOU KNOW MY CONTACT NUMBER?

ALIST WITHOUT ASKING HIM?

WELL, KAN ACTUALLY I CHECKED WHO CALL WITHOUT ASKING KAN...



I'M SORRY FOR CALLING YOU ALL OF A SUDDEN

I'M KOSAKONA, A FRIEND OF KAN

YES... BUT?... HE TOLD ME ABOUT YOU.

DO HE...?

HE
ATTEMPTED
SUICIDE

WAIT...

THAT'S
TERRIBLE

BUT
MENTALLY,
HE'S NOT
WELL YET

FINALLY,
HE'S OKAY...

YES.

HE'S
STAYING AT
A HOSPITAL
NOW

ACTUALLY,
HE STARTED TO
ACT STRANGE
AFTER MEETING
YOU DAM-
SEL...

THAT'S...

WHAT
ON EARTH
CAUSED
HIM TO DO
THAT?

I... I WAS
WORRIED
ABOUT HIM
'CAUSE HE
DIDN'T
ANSWER THE
PHONE!
IS HE ALL
RIGHT?

YEA,
SO...

IT'D LIKE
TO ASK YOU
SOMETHING

WELL,
YES?



WOW...
REALLY THAT'S WHAT
YOU TALKED
ABOUT?

BUT I WAS
THINKING OF
SOME THING UP
WITH HIM IF
I COULD GO
OUT WITH HIM
AS HIM...

BUT HE
REJECTED
ME, SAYING
THAT HE LIKED
ANOTHER
GIRL NOW.



...I CAME
TO TOKYO
BECAUSE OF
MY WORK.

BUT I
WANTED TO
MEET HIM ONE
MORE TIME
NO MATTER
WHAT...

I MEAN...
I DO HAVE
A BOYFRIEND
NOW.



WHAT...?
ANY?

ERRORS...

YOU'RE
THE ONE
HE LIKES,
RIGHT?



ARE THERE
ANY OTHER
THINGS
YOU GUYS
TALKED
ABOUT?

YES

WE TALKED
ABOUT OUR
OLD FRIENDS,
BUT THAT'S ALL.



I WISH
THAT WERE
THE CASE,
BUT...

...I WILL



NO...
I DON'T
THINK SO.

BUT...

YOU'RE
GOING OUT
WITH HIM NOW,
AREN'T YOU?

I KNOW
THAT IT'S
BETTER TO ASK
YOU ABOUT
THIS...

...THAT'S HOW

IF YOU
KNOW SOMETHING,
COULD YOU PLEASE
TELL ME
ABOUT IT?

EH...??

IN MY
OPINION
THAT'S
THE CAUSE
OF HIS
PROBLEM

ANYTHING
WOULD HELP,
SO COULD YOU,
PLEASE...

BUT DO
YOU KNOW
ANYTHING...

REGARDING
THE FIRE THAT
HAPPENED 15
YEARS AGO?

THAT
WAS...

YES...



I WAS
WORRIED
ABOUT MAO,
SO I WENT
BACK TO HIS
ROOM.

I DEANDED
EVERYTHING.

AFTER I
WAS TURNED
OUT OF HIS
PLACE...



HE DIDN'T
LOOK LIKE
HIS USUAL
SELF.

SO I JUST
STAYED THERE
AND WATCHED
HIM WITHOUT
CALLING TO HIM.

THEN I
SAW HIM
SITTING

IN THE
DARKENED
ROOM...

I STAYED
THERE FOR
A WHILE...

THEN THE
FIRE FROM
THE CIGARETTE
CALLED IN THE
DEAD ON THE...

AND I SAW
HIM GO INSIDE
THE HOUSE,
LEAVING THE
SMOKE WHERE
IT FELL.

SHIT!



MAO THREW
DOWN THE
CIGARETTE
BECAUSE HE WAS
SLEEPING—



WASTY
NO—

WHY
DON'T YOU
PUT OUT
THE FIRE?

THAT
WAS...

I THOUGHT
THAT THERE
WOULDN'T BE
ANYTHING ELSE
FOR THE FIRE TO
CATCH

WHY
BECAUSE IT
WAS RIGHT AFTER
THEY GOT MAD AT
ME, I THOUGHT
THAT IT'D SERVE
THEM RIGHT IF IT
TURNED INTO A
SMALL FIRE

I WAS
CHILDISH AND
ANGRY...

...HAVE
YOU EVER
TOLD ME
ABOUT IT?

ONCE
HAD NEVER
TALKED ABOUT
THE FIRE,
EITHER...

NO... I
HURRY.

WOULD
YOU...

AND
TO TELL ME
ABOUT IT?

EA...

THE THINGS
THAT HE KILLED
HIS FAMILY...

THAT'S ALL



BUT... IF
HE CAN TALK
ABOUT IT
WITH YOU,

NOW
HE'S BEEN
DRAWN BY
A SENSE
OF DUTY.

AND HAS
FELLEN
APART.

SOMETHING
MIGHT
CHANGE

...IT MUST
BE TOUGH
ON YOU,
BUT...

SORRY-
BUT...



THANK
YOU VERY
MUCH

I'M RESPONS-
SIBLE FOR
THIS, TOO...

I'LL DO
ANYTHING
FOR HIM.

...NOT
AT ALL.

I UNDER-
STAND

IF THERE'S
SOMETHING
I CAN DO...









...he got himself back
little by little
since that day.

The only
thing I can
tell is that...

And
then...



FINALLY,
YOU'LL BE
RELEASED
TOMORROW.

YEAH,
BUT STILL,
THEY SAID I
SHOULDN'T
GO BACK TO
WORK FOR
A WHILE.



CHERRY
BLOSSOMS
ARE AT THEIR
BEST NOW!



Yeah
I'm fine
now.

You've
gained some
weight and
are looking
a lot better
now.



Oh, have
you been
happy at home
because of
me, per-
haps?

You
were
had a
very long
holiday.

Exactly.

Yes, I'm
jealous
of you.



What?

...Yoshino.

Oh.

You're
not gonna
ask me what
happened?



HEHE

I LIKE THE FEELING
OF YOU

EXACT

...IF YOU
WANT TO TALK
ABOUT IT, YOU'LL
TELL ME WITHOUT
ME ASKING, RIGHT?

BUT AFTER
TALKING TO
KAGAKI, I
WAIVED THE
GUN WITH
HIM...

I KNOW
THAT MY
GUN WON'T
MATTER ANY
MORE...

HAHA,
IT'S LIKE...



I'VE STARTED
TO FEEL A BIT
BETTER...

HAHA,
IT'S HARD
TO EXPLAIN

HEHEHE

WHICH
MADE ME
REALIZE THAT
KAGAKI'S
BEEN SUFFERING
TOO

AND THEN
I FINALLY
BECAME ABLE
TO THINK
ABOUT
OTHERS

SINCE
THEN—







YOSHOKA

DON'T ACT
LIKE THIS IN
PUBLIC

SINCE YOU
DONE IT
ONLY ONCE
WITH YOU

IT'S TOO
LATE TO BE
SHY NOW-

OH,
I GOT
A CALL

I MIGHT
DO IT AT
LEAST 100
THOUS, OR
ELSE I'LL
DECIDE IT

SHUT UP

HEHE

YUP, I'LL
BE RELEASED
TOMORROW

HELLO

OH,
KAZUNARI?

WHY DO
YOU HAVE
TO LEAVE ME
BEHIND??

I AM GOING TO
SEE HIM
AGAIN?

WHA?
ARE KAZU-
NARI?

NO,
I WON'T

YOSHOKA,
WAIT FOR
ME--

YUP, ALL
RIGHT

BYE



I'M NOT
CLUE

WHAT?

WHAT?

WHAT?

WHAT?
WHAT DO
YOU MEAN?

YOU'RE THE
ONE WHO
ASKED ME,
RIGHT?

AREN'T
YOU MY BOY-
FRIEND?

BOTH WE
AND I HAVE
PARTNERS

BUT
DID IT
WOULDN'T BE
GOOD



SILENT,
DON'T TALK
SO LOUD!

WE ONLY DID
IT ONCE AND
NOW YOU'RE
SCREAMING UP
WITH ME!!

YOU'RE
TERRIBLE
PERVERTED
OLD MAN!

PLEASE
DON'T TALK
SO LOUD!
PLEASE

PLEASE
DON'T TALK
SO LOUD!



IT'S COLD.
HERE'S
ANOTHER
BLANKET
FOR YOU—

KAI



KAI

OH, MY
G-D.

I'VE
WONDERED
YOU UP.



RIGHT?

BACK WHEN I JUST
JOINED THE
COMPANY.

YOU WERE
PRETTY
OFFENSIVE—



YOU...

YOU SEEMED
DISRESPECTFUL
BUT CAME
OFF AS A
BROTHERHOOD
BOSS. BUT

I REALLY
HATED
YOU AT THE
BEGINNING

BUT I
COULDN'T
GET YOU
OUT OF MY
HEAD

SO WHEN
WE STARTED
TO GET ALONG
WITH EACH
OTHER,



WHAT
IS IT?

DREAM...

I WAS
DREAMING...

WHAT
WAS IT
ABOUT?



I
SERIOUSLY
THOUGHT
THAT...

I WANTED
TO BE WITH
YOU AT ANY
COST...





HEAT

POUNCEING

HEH, IT'S
YOUR DAY OFF
TOMORROW!
WANNA DO
SOMETHING?

...HE'S
ALREADY
ASLEEP.

That was
nice.

HEHE...

SWEET
DREAMS.

SEE YOU
TOMORROW!

END

彼の眠る場所

ROBERTO NIVOLLO BOOKS
GALLERY OF PHOTOGRAPHY

KARE TO SUMI/ BASHO
(A PLACE TO LIVE WITH HIM)

HEEEY

TOSHIOKA

HEY,
THIS
FRIEND

LOOK AT
THIS

WHAT'RE
YOU BEING
SO LONELY
FOR?

IS
ANYTHING
WRONG?

A JOB
ADVERTISE-
MENT
AUDIENCE

HEHE



IT'S A NIGHT ROAD
GUARD

STILL BE
TERRA, YOU
KNOW?

YEAH

BUT
THE PAY IS
GOOD, YOU
SEE?



I CAN'T KEEP
STAYING AT
YOUR PLACE
BEING NEUT.

AND MY
DOCTOR SAID
THAT I CAN
WORK IF IT'S
JUST PART
TIME

THIS IS—

THE CONCEPT OF
EMPLOYMENT



HEHE

BUT I FELT
GOOD WHEN
I LEFT, YOU
KNOW?

YOU'RE STILL
RECEIVING
UNEMPLOYMENT
ALLOWANCE,
AREN'T YOU?

YOU
SOME LEFT
THE COMPANY
ALL OF A
SUDDEN.

I DON'T
AND THE
WAY IT IS
NOW.

I HEAR,
IT'S BETTER
JUST TO STAY
HOME FOR
THE WHOLE
DAY.

ALTHOUGH
YOU'RE THE
ONE TO COOK, I
WATCH TV, CLEAN
THE HOUSE,
AND WASH
CLOTHES.



IT'S LIKE
YOU'RE
MARRIED,
HAY? IT?

EVEN
THOUGH IT'S
IMPOSSIBLE
FOR US TO BE
MARRIED



AAAAA

YOU'RE
NOT EVEN
GAY

HOW ABOUT
WE MOVE TO
ENGLAND?

WE CAN
GET MARRIED
THERE



DO YOU
SHOULDN'T
PROMISE
ME...



ANYONE
WOULD WANT
TO LEAVE ME
ONE DAY...





HEY, STOP CHOKING ME!!

SHHHH

IT'S QUIET, RIGHT—



SOMETHING LIKE THAT...

SHUT UP.



JUST IN BROAD DAYLIGHT.

OH
COME
ON



IT'S BEEN A WHILE SINCE WE DID IT LAST.



YOU'RE THE ONE WHO STARTED THIS.

RIGHT



END

Thank you very much!!

